

YEARS AGO!

A Ballad.

Written especially for

MR^S C. E. HORN,

George H. Morris

The Music Arranged & Adapted to

A POPULAR SOUTHERN REFRAIN

BY

CHARLES E. HORN.

L. 1881

No. 25 Broadway.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square.

*Entered according to Act of Congress, in 1881, by Firth, Pond & Co. in the Clerk's Office
of the Dist. Court of the Southern Dist. of New York.*

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Written by

GEO. P. MORRIS.

ADAPTED & ARRANGED

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VOICE.

ANDANTINO.

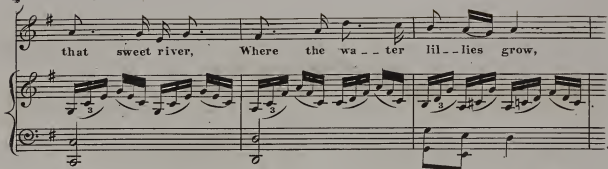
PIANO

mf

FORTE.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTINO'. The piano part begins with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system shows the vocal line with the lyrics 'On the banks of' and the piano accompaniment. The piano part features triplet figures in the left hand and eighth-note patterns in the right hand.

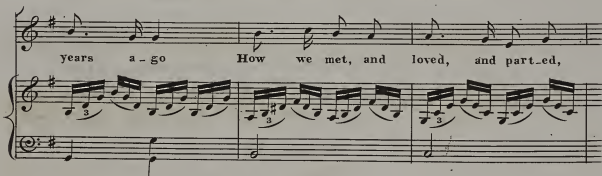
that sweet river, Where the wa - ter lil - lies grow,



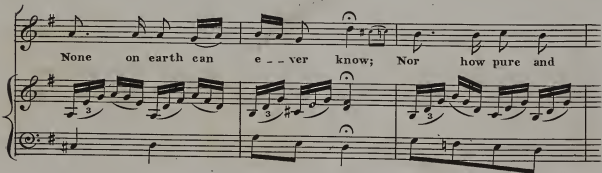
Breath'd the fair - est flow'r that e - ver Bloom'd and fa - ded



years a - go How we met, and loved, and part - ed,



None on earth can e - - ver know; Nor how pure and



gen - tie - hearted Beamed the mourn'd one years a - - go.

retar:

Second Verse.

Like the stream with

lil - - lies laden Will life's fu - - - ture cur - - rent flow,

Till in heav'n I meet the maiden Fond - ly che - - - rish'd

years a - go Hearts that love like mine ' forget not

They're the same in weal or wo. And that star of

mem'-ry set not In the grave of years a - - go

retar:

f

